

Skyline Studio Drone CV

Skyline Studio has had the pleasure of serving its clients for the past five years. We're a team of passionate creatives and talented operators. Our focus on dynamic drone cinematography has led to numerous projects that we're proud to have been a part of. Skyline Studio is represented by IATSE 667, making us Eastern Canada's top drone choice for Film/TV productions. Skyline Studio operates under an annual, nationwide Special Flight Operations Certificate (SFOC) issued by Transport Canada, which authorizes us to fly in controlled airspace and at night. Each of our UAVs have \$5 million in liability insurance.

Experience

Netflix / Northwood Entertainment	August 2019

"Anne With An E" Aerial Cinematography

Magic Rock Productions July 2019

"Captive"

Aerial Cinematography

HM Productions July 2019

"High Maintenance - TV Show" Aerial Cinematography

Toyota Canada / Unified Content May 2019

"Toyota Kart Start"

Aerial Cinematography

Netflix / Magic Rock Productions March 2019

"Locke & Key Season 2"

Aerial Cinematography, 2nd Unit



Experience

National Film Board
"Ice Breakers Documentary"
Aerial Cinematography

Aerial Cinematography

Aerial Cinematography

January 2019

JIVE Photographic Productions
"GEM Healthcare"
Aerial Cinematography / Photography

November 2018

The Antidote Productions, Inc. / Accomplice Content Co. October 2018 "CAT Ferry Campaign"

Aerial Cinematography

The Antidote Productions, Inc. / Accomplice Content Co. October 2018 "Port Hawkesbury Pulp Mill"
Aerial Cinematography

Canadian Broadcast Corporation September 2018
"Cavendish Season 1" A
erial Cinematography

Maniac Productions August 2018 "Oxford Blueberries Campaign"

National Film Board August 2018 "Gun Killers Documentary"



July - September 2018

Experience

Canadian Broadcasting Corporation "DiggsTown Season 1"
Aerial Cinematography

Trampoline Branding / Tourism Nova Scotia August 2018
"Inspire Content Campaign"

Aerial Cinematography / Photography

Trampoline Branding June 2018

"Saint Mary's University" Aerial Cinematography

Westside Studio June 2018

"Ecology Canada Spot" Aerial Cinematography

Pure Season 2, Inc. May - July 2018

"Pure Season 2"
Aerial Cinematography

BCF Farm Films Inc. / CBC May 2018

"Farm Crime"

Aerial Cinematography

South & Browse Productions May 2018

"Galileo Titanic Documentary"

Aerial Cinematography



Experience

Jive Photographic Productions November 2017

"Kings College"

Aerial Cinematography

Shut Up & Colour | VICE Canada October 2017

Northface - VICE Canada Aerial Cinematography

Terra Incognita Films | AMC September 2017

Missing Kenley

Aerial Cinematography

Antidote Productions | Accomplice Content Supply September 2017

Tourism Nova Scotia Aerial Cinematography

Makers Productions August 2017

Destinations Canada Aerial Cinematography

TANK Communications | Heritage Canada August 2017

Amazing Places Challenge Aerial Cinematography

Buoy Production | Prime Creative August 2017

Toyota Television Commercial

Aerial Cinematography



July - Sept 2017

Experience

DDB Canada | Trampoline Branding
Nova Scotia Tourism Campaign
Aerial Cinematography

Accomplice Content Supply Co. June 2017

Dalhousie University Aerial Cinematography

A for Adventure February 2017

New Brunswick Tourism Aerial Cinematography

BBC Scotland October 2016

The Hector - Television Special Aerial Cinematography

DDB Canada | Trampoline Branding August - October 2016

Nova Scotia Tourism: Inspiring Content Aerial Cinematography

Canadian Broadcasting Company October 2016

Pure
Aerial Cinematography

Magic Rock Productions July - November 2016

Stephen King's 'The Mist' for Spike TV Aerial Cinematography/ Aerial (Camera D) DOP



Experience

Current Labs & Studios August 2016
Atlantic Lottery Corporation Commercial(s)

Aerial Cinematography

Aerial Cinematography

Antidote Productions Inc. August 2016

New Brunswick Tourism Commercial

Antidote Productions Inc. July 2016

Crombie REIT Commercial Aerial Cinematography

Seawalker Productions Inc. July 2016

Sea Change Aerial Cinematography

Tell Tale International Inc. June 2016

Curse of Oak Island: Season 4

Aerial Cinematography

Sunnyvale Productions Inc. Trailer Park Boys: Season 11 Aerial Cinematography

Goon II Productions Inc.

March 2016

May 2016

Goon: Last of the Enforcers
Aerial Cinematography



SPECIALITY EQUIPMENT

DRONES

DJI Inspire 2 Pro

- Up to 27 Minute Flight Time
- 50 MPH+ Max Speed
- Up to 5KM Range
- Dual Operator (Pilot + Camera Op)
- Built-in FPV Camera

DJI M600 Heavy Lift

- Heavy Lift Capacity for larger cameras
- Up to 5 Mile Range
- Lightbridge 2 HD Transmission System
- Dual Operating (Pilot + Camera Op)

DJI Phantom 4 Pro

- 5 Mile Range
- 25 Minute Flight Time'
- Onboard Fixed Camera: 4K at 100mbps bitrate
- 24mm fixed lens, F2.8
- Can shoot up to 120 FPS

CAMERAS

Zenmuse X7 Camera (operated on Inspire 2)

- Super 35 Censor
- 6K RAW CinemaDNG / 5.2K Apple ProRes
- 24MP Stills
- 14 Stops of Dynamic Range
- Cinema Lens Kit (24mm & 65mm equivalent, F2.8)